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THRESHOLD THEATER PRESENTS

FINAL PLAY IN 2022 NEW PLAY READING SERIES

“LEVIATHAN” BY BETHANY DICKENS ASSAF

PERFORMING AT THE BLACK HART OF SAINT PAUL

1415 University Ave W, St Paul, MN 55104

SATURDAY, NOVEMBER 19, 2022 - DOORS OPEN AT 6:30 p.m. / SHOW BEGINS AT 7:00 p.m.

MINNEAPOLIS MN (October 18, 2022) — Threshold Theater announces full casting and production details for the final play in our 2022 new play reading series, “Leviathan” by Bethany Dickens Assaf. The reading will be hosted at The Black Hart of Saint Paul on Saturday, November 19, 2022, with doors opening at 6:30 p.m. and the show beginning at 7:00 p.m.

This reading of “Leviathan” is directed by Maggie Mae Sulentic. The cast features the talents of Maureen Bourgeois as Greer, Braden Joseph as Dillon, Bailey Murphy as Heather, and Duck Washington as Ben.

ABOUT THE SHOW:

Greer (Bourgeois) has taken her girlfriend Heather (Murphy) on a ‘relaxing’ trip to a midwestern lakeside cabin, with the intent of helping Heather unwind and get off alcohol before they begin fertilization treatments, but tensions build when it becomes obvious to Greer that sobering up Heather - a fully in-denial alcoholic - won’t be an easy task. Making things even more awkward is the sudden arrival of Dillon (Joseph), Greer’s cousin and a bisexual conservative Christian, bringing with his boyfriend Ben (Washington) along with him. Dillon also has some addictions of his own. Soon, Heather and Dillon’s personal demons - and the way they play off one another - are threatening to undermine their relationships and plans for the future. “Leviathan,” penned by Bethany Dickens Assaf, tells this story through a tight four-person cast and brilliant contemporary language.

ABOUT THE PLAYWRIGHT:

Bethany Dickens Assaf (she/her) is the Literary Manager for MadLab Theatre of Columbus, a teaching artist with Central Florida Community Arts, and a founding member of both the Next Stage Playwrights in Cincinnati and - coming soon - The Whiskey Theatre Factory of Orlando. Her work brings a theatrical and speculative approach to relationship dramas, with an emphasis on LGBTQ+ characters. In the past two years, her short plays have received over fifty productions across the country, including: *4: an Evening of Short Works* in Orlando, Florida. Her first full-length, "Exit Wound," was a finalist for the Actors Guild of Parkersburg's *Giving Voice initiative* and her second, "The Consciousness," was performed at the Cincinnati Fringe Festival and Tampa Bay Theatre Festival (Best Full-Length Play). In 2020, her most recent full-length, "Dark, Dark, Dark," was workshopped at the Mid-America Theatre Conference and Playwrights' Round Table. She is a member of the Dramatists Guild.

TICKET INFORMATION:

"Leviathan" will be performed on Saturday, November 19, 2022. Information can be found on Facebook at 'Threshold Theater' or our website, www.thresholdtheatermpls.com. Tickets are available at the door for \$10. Proof of vaccination and masks are also required for attendance.

ABOUT THRESHOLD THEATER

Founded in 2019 we are committed to creating a place for the voices of the LGBTQ community to tell their story, no matter, age, race, religion, or sex. Our history did not start in 1969. We have been around since the beginning of time, and we will be here until time's end. We are every religion, every race, from every nation, and we live in every state. Our stories are the stories of humanity.

Threshold Theater's mission to "produce fresh LGBTQ works" means we tell the stories of who we are, because only when we see each other do the walls of discrimination start to crumble. We cannot do this alone though, so we are calling on you to join us, the artists, and audiences.