

**FOR IMMEDIATE RELEASE**  
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**THRESHOLD THEATER PRESENTS**  
**OUR FIRST FULL PRODUCTION SINCE THE PANDEMIC PAUSE**  
**4Play With Threshold Theater**  
**PERFORMING AT THE BRYANT LAKE BOWL & THEATER**  
**810 West Lake Street, Minneapolis, MN 55408**  
**Fridays and Saturdays, April 26 & 27 and May 3 & 4, 2024, at 7pm (doors open at 6pm)**

**MINNEAPOLIS, MN (March 27, 2024)**—Threshold Theater announces full casting and production details for our first full production since the pandemic pause, “4Play With Threshold Theater” – four new comedic short LGBTQ+ plays and a monologue from five female playwrights. Flirting, a pharmacy, a hair salon, an emergency room and writer’s block: it’s all 4Play. Performances will be at the Bryant Lake Bowl & Theater, Fridays and Saturdays, April 26 & 27 and May 3 & 4, 2024, at 7pm.

The production of “4Play With Threshold Theater” is co-directed by Threshold’s Literary Associates Kate Cosgrove and Ezra Jackson-Smith. The playwrights are Colette Cullen, Bethany Dickens Assaf, Liz Dooley, Anna Ralls-Ulrich, and Elizabeth Shannon. The ensemble cast for the plays features the talents of: Jody Bee, Hannah May, Ana Mendoza Packham, Ember Rasmussen, David Schlosser, and Anna Sullivan

**ABOUT THE PLAYS:**

“Amsterdam” by Colette Cullen

A married lesbian (Bee) recounts the joy of her unexpected "coming out moment" as a teenager on a summer trip to Amsterdam.

“Hurry Up and Wail” by Anna Ralls

During the height of the COVID-19 pandemic, two impatient non-binary friends (Mendoza Packham and Rasmussen) banter as they wait for a testosterone prescription at the drive-through pharmacy.

“The Weird Ellen Prom Queen Trendsetters” by Elizabeth Shannon

On the afternoon of their Senior Prom, Wendy (May) and Francesca (Sullivan)'s trip to the hairdresser (Bee) spurs a conversation about the difficulties of coming out.

“Bluetooth” by Liz Dooley

Finn (Schlosser) gets a phone call from his ex-husband, who’s on his way to the hospital with their daughter.



Minneapolis, MN

#### **ABOUT THE PLAYS (cont'd):**

“Just for Context” by Bethany Dickens Assaf

Elena (Sullivan) is struggling to write a new play, but advice from long-dead writers, belligerent readers, and competing expectations from herself and her parents (i.e.: context) (Bee, May, Mendoza Packham, Rasmussen) are stifling her creativity. When her best efforts fail, she is forced to confront why she became a writer in the first place.

#### **ABOUT THE CO-DIRECTORS:**

Kate Cosgrove (she/her) attended the National Music Theater Institute at the Eugene O'Neill Theater Center, studied at St. Catherine's College at The University of Oxford, England, and graduated from Sarah Lawrence College with a BA in theater and writing in 2021. After spending a year in sunny Los Angeles, she has been excited to return to her hometown and start her career in the local theater scene. You may have seen her acting in Melancholics Anonymous' production of "5 Lesbians Eating a Quiche."

Ezra Jackson-Smith (he/him) is a playwright, director and theater-maker coming back into the art world post-pandemic. He's glad to be part of the team at Threshold Theater as a Literary Associate and making his local debut as a co-director for “4Play With Threshold Theater.” Since coming to Minnesota just before the pandemic, Ezra has worked with Cardboard Suitcase in the Minnesota Fringe Festival, and Shakespearean Youth Theater. He studied theater and performance studies at Stanford University ('19) and playwriting at the National Theater Institute.

#### **TICKET INFORMATION**

##### **4Play With Threshold Theater**

Fridays and Saturdays, April 26 & 27 and May 3 & 4, 2024, at 7pm (doors open at 6pm)  
at the Bryant Lake Bowl (810 West Lake Street, Minneapolis, MN 55408)

Tickets: \$10-15 sliding scale online or at the door.

#### **ABOUT THRESHOLD THEATER**

**Founded in 2019, Threshold Theater's mission to produce fresh LGBTQ+ works means we create a place for the voices of the LGBTQ+ community to tell our stories no matter our sexuality, age, race, religion or gender identity through developing and producing the new scripts of living LGBTQ+ playwrights.**

To learn more about Threshold and its mission, please check out

[www.thresholdtheatermpls.com](http://www.thresholdtheatermpls.com)

**Support LGBTQIA+ theater. Support artists & new plays. Support Threshold!**

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