



Minneapolis, MN

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## **THRESHOLD THEATER PRESENTS**

### **IN-PERSON NEW PLAY READING SERIES – SHOWS AND DATES ANNOUNCEMENTS FOR 2022**

**MINNEAPOLIS, MN (February 22, 2022) —**Threshold Theater announces the selection of the **2022** scripts that align with our mission of producing LGBTQ works for our inaugural in-person new play reading series. Threshold will explore various topics throughout the **2022** year including: an inheritance drama about dominance, queer Southern scientists, academic lineage, sex, and lemurs; a play showcasing some of the earliest pioneers of LGBTQ rights and freedom of speech; an exploration of what happens when two women who on first impression have nothing in common are trapped at work due to a winter storm; and what happens when a relaxing camping trip explodes due to pent-up tensions and lingering addictions.

### **The Plays**

#### ***Lemuria*, by Bonnie Antosh - March 26, 2022 @ Black Hart**

Professor Anabelle Katz-Carver, the greatest primatologist since Jane Goodall, runs her elite research lab as a strict matriarchy. After grooming potential successors for decades, she's finally ready to choose an heir — but in the animal kingdom and in our own, how does a queen pass the crown on to another queen? LEMURIA is an inheritance drama about dominance, queer Southern scientists, academic lineage, sex, and - yes - lemurs.

#### ***Torrid + Reckless*, by André M. Zucker - June 18, 2022 @ Black Hart**

“Torrid + Reckless” is about the trials of lovers and business partners Margaret C. Anderson and Jane Heap who published a literary magazine in the early twentieth century. They were put on trial by the US Post Office for obscenity due to their



Minneapolis, MN

publication of James Joyce's *Ulysses*. Taking place in New York in 1918 and Paris in 1923 this play deals with some of the earliest pioneers of LGBTQ rights and freedom of speech.

***The Visible*, by Sam Walsh - September 24, 2022 @ Black Hart**

At an isolated rural gas station during a nasty winter storm we meet Estie, a trans woman in her 60's, who is right at home. Jen, a cis woman in her 30's arrives for her first shift and seems unprepared for the harsh realities that come with a job like this. As the storm intensifies, the emotional guard-walls of these two women begin to erode, revealing surprising vulnerabilities and strengths.

***Leviathan*, by Bethany Dickens Assaf - November 19, 2022 @ Black Hart**

Greer has taken her girlfriend Heather, on a 'relaxing' trip to a midwestern lakeside cabin, with the intent of helping Heather relax and get off alcohol before they begin fertilization treatments, but the tensions build when it becomes obvious to Greer that sobering up Heather - a fully in-denial alcoholic - won't be an easy task. Making things awkward is the sudden arrival of Dillon, Greer's cousin, and a bisexual conservative Christian, who has some addictions of his own. Soon, Heather and Dillon's personal demons - and the way they play off one another - are threatening to undermine their relationships and plans for the future.

**All shows will have a 7:00pm start time with the doors opening at 6:30pm**

**Black Hart is located at 1415 University Ave W, St Paul, MN 55104**

**ABOUT THRESHOLD THEATER**

**Founded in 2019, we are committed to creating a place for the voices of the LGBTQ community to tell their story, no matter their age, race, religion, gender, ability or sexuality. Our history did not start in 1969. We have been around since the beginning of time, and we will be here until time's end. We are every religion, every race, from every nation, and we live in every state. Our stories are the stories of humanity.**

**To learn more about Threshold and its mission, please check out**

**[www.thresholdtheatermpls.com](http://www.thresholdtheatermpls.com)**

**Support LGBTQIA+ theater. Support artists & new plays. Support Threshold!**