



Minneapolis, MN

FOR IMMEDIATE RELEASE

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PRESS CONTACT:

Threshold Theater

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**THRESHOLD THEATER PRESENTS the world premiere of
Spellbound, a new play by Matthew A. Everett
OUR FIRST FULL-LENGTH PRODUCTION
PERFORMING AT THE PHOENIX THEATER
2605 Hennepin Avenue, Minneapolis, MN 55408
Performances Friday, April 18 through Saturday, May 3, 2025**

MINNEAPOLIS, MN (January 13, 2025)—Threshold Theater is pleased to announce the cast and production team for our first full-length production, the world premiere of “Spellbound,” a new play about the wrong way to use a love potion, by award-winning queer Minneapolis playwright Matthew A. Everett (he/him). Performances will run from Friday, April 18, 2025 through Saturday, May 3, 2025 at the Phoenix Theater in uptown Minneapolis.

The production of “Spellbound” will be directed by Denzel Belin (he/him). The production team includes: Set & Props Design by Jenna Mady (she/her); Lighting & Sound Design by Nick Mrozek (he/him); Costume Design by Aella Rose-Hill (they/them); Intimacy Coordination by Claire Chenoweth (she/her); Stage Management by June Haider (they/she).

The cast, in alphabetical order, features:

Leor Benjamin (he/him) as Auggie

LaDareon “Xae” Copeland (they/them) as Duncan

Keira Kowal Jett (they/them) as Sarah

Zakary Thomas Morton (they/he) as Micah

David Schlosser (he/him) as Jeffrey

ABOUT THE PLAY:

Thanks to his mischievous friend Jeffrey (Schlosser), who’s begun dabbling in witchcraft, Micah (Morton) has accidentally dosed his best friend Auggie (Benjamin) with a love potion. Which might be fine, if Auggie wasn’t straight, and married, or if Auggie’s wife Sarah (Jett) wasn’t pregnant, and a practicing witch. With the help of Duncan (Copeland), who runs the local metaphysical supply store, the race is on to whip up the antidote before anyone does something they’ll regret. “Spellbound” is a play with music about the wrong way to use a love potion; a romantic comedy/drama about love and consent.



Minneapolis, MN

ABOUT THE PLAYWRIGHT:

Matthew A. Everett (he/him), a queer playwright based in Minneapolis, MN, is the recipient of a Drama-Logue Award for Outstanding Writing for the Theater (“Heaven & Home”), and a three-time recipient of support from the Minnesota State Arts Board (developing “Leave, or The Surface of the World,” “But Not For Love,” and “The Hopes & Fears of All The Years”). Other scripts include “Spellbound,” “TV Boyfriend,” and “How To Date A Werewolf.” Excerpts of his work are published in “105 Five-Minute Plays for Study and Performance,” “We/Us: Monologues for the Gender Minority,” and three books in the “Audition Arsenal” series. Website: matthewaeverett.com

ABOUT THE DIRECTOR:

Denzel Belin (he/him) is a Black bisexual Minneapolis-based director, writer, actor, producer, and improviser. Belin is a longstanding cast member and writer at Brave New Workshop and is the host and producer of "Minnesota Tonight". He presented a long-form collection of solo sketches and storytelling, “With Love, From Washington” for the Blackness Is... Festival presented at the Guthrie Theater. Belin directed "Man Like Me" which won the Fan Favorite Award at Lakeshore Players Theater's 17th Annual 10-Minute Play Festival. He also directed "Othello: The Remix" for Minneapolis Musical Theater as well as various other works around the Twin Cities. Belin serves as a founding faculty for the Ordway Center for Performing Arts' Green Room Musical Theater Fellowship. Belin has also developed creative work for the Twin Cities Gay Men's Chorus and the Minneapolis Chamber of Commerce.

TICKET INFORMATION

Spellbound

Evening performances at 7pm on Friday, April 18 (opening night); Saturday, April 19; Monday, April 21; Friday, April 25; Saturday, April 26; Friday, May 2; and Saturday, May 3, 2025 (closing night)

Matinee performances at 2pm on Sunday, April 20; and Sunday, April 27, 2025.

All performances at The Phoenix Theater (2605 Hennepin Avenue, Minneapolis, MN 55408)
Tickets: Sliding scale \$10 to \$25 (online, <https://www.simplertix.com/e/spellbound-tickets-201163>, or at the door)

ABOUT THRESHOLD THEATER

Founded in 2019, Threshold Theater’s mission to produce fresh LGBTQ+ works means we create a place for the voices of the LGBTQ+ community to tell our stories no matter our sexuality, age, race, religion or gender identity through developing and producing the new scripts of living LGBTQ+ playwrights.

To learn more about Threshold and its mission, please check out www.thresholdtheatermpls.com

Support LGBTQIA+ theater. Support artists & new plays. Support Threshold!

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